

Racial Distancing

by Earl P. Holt III

For 100 years following the *War of Yankee Invasion*, Southern whites with wisdom and vision worked diligently to encourage what might be called "**racial distancing**." Being far more experienced than their self-righteous *Yankee* critics with the habits and inclinations of too-many blacks, those Southern visionaries recognized that weak and gullible whites were often drawn to the subculture that lower-class blacks inevitably create around them.

Among "*white trash*" with low IQs and even lower character, the seduction of drugs, prostitution, crime, gambling, and the near-absence of moral restrictions are oddly enticing. Those white visionaries recognized there will always be certain elements of white society that tend to gravitate toward the lowest common denominators that society has to offer, and their solution was to erect societal barriers to maintain "*racial distancing*."

It doesn't require a social scientist to recognize that, in general, lower-class blacks tend to erode every existing societal standard and often to an appalling extent. This fact is as certain as the *Sun-rising-in-the-East*, and it's illustrated in myriad ways. These include their near-monopoly on crime, their ability to quickly destroy once safe and desirable neighborhoods, their malignant influence on popular culture, their subversion of elective office, and even the manner in which "*ghettoized*" black males wear their pants below their buttocks.

Most whites do not understand such "**ghetto couture**," but *ghettoized* black males wear their pants below their butts because they are sending the message that "**dey bees BAD and dey dun bin to prizzon**." Instead of prison carrying a stigma, as it does among humans, it's viewed in the ghetto as a badge of honor. In prison, belts are confiscated, a precaution

that tends to make one's pants sag. In effect, they are showing their solidarity with the denizens of our state and county prison systems, which are places that they, many family members, and their "homeys" have often called home.



Brane-Dokters with Sagging Pants

When the percentage of blacks in a given area reaches a critical mass of about 20%, the writing is on the wall: only property crimes, violent crimes, voter fraud, corrupt and incompetent local government, and declining property values lie ahead. Many black ghettos in the U.S. were once their city's most fashionable areas: this is true of North St. Louis City, where the large and fashionable homes of civic leaders once stood. It is now almost entirely black, and most of those lovely homes were long ago demolished to make way for public housing projects that incubate ***Future Felons of America***.

In the U.S., blacks are synonymous with property crimes and violent crimes, and habitually clog our criminal justice system's courtrooms, county jails and state prisons. According to the FBI's *Uniform Crime Reports*, blacks annually commit more than half of all property crimes despite being only 13% of the U.S. population (based on the 2010 Census.) However, it is their near-dominance of violent crime statistics where they truly excel.

Blacks commit at least two-thirds of all violent crimes annually in the U.S., and probably commit 90% of all murders each year. At any given time, half of all black males between 18 and 45 are either in prison, on probation or on parole. They are also about 50 times more likely to commit an interracial violent crime against a white person than the reverse, since their numbers are one-fifth the white population, but they commit 10 times as many black-on-white violent crimes as the reverse.



Doin' They Thing

The unique capacity of blacks to lower societal standards is also glaringly evident in their unique musical *genre* known as "**Hip-Hop**" or "**Rap.**" Their lyrics are misanthropic as well as misogynistic. Women are usually referred to as "*b*tches*" and whores (mispronounced "*hoes*,") and it's commonly recognized in the industry that "***It's the nastiest lyrics that sell the best.***" Those lyrics often celebrate violence, anger, rape, hate, envy, racism and idiocy. Many of *Rap* and *Hip-Hop's* practitioners spend much of their time gunning down their musical competitors, or committing felonies involving large quantities of drugs.

In addition, most lyrics are so violent, callow, juvenile and fixated they must have been written exclusively for an audience of black teenagers with IQs lower than their shoe-sizes. Much like the idiomatic expressions that pass for their ghettoized language, every declarative sentence is punctuated with the word "*mother-f*ck#r.*"



Cardi B: Irredeemable Trash

For those with a particularly strong stomach, search for the lyrics to the song "*WAP*" by "*Cardi B*" for a glimpse into the subcultural cesspool ghetto blacks create when their primitive brains attempt to express

themselves. "**WAP**" is an acronym that makes reference to female genitalia, which **Cardi B** describes in truly vulgar and disgusting detail. She and her degenerate fans could contaminate a cesspool.

Professional sports illustrate another area that blacks seem determined to destroy, this time by callously disrespecting their white fans and the white-created civilization that made it possible for semi-literate blacks to become millionaires playing a game. They've shown their gratitude for America's freedoms and opportunities by disrespectfully kneeling during the **National Anthem**, in some kind of half-assed attempt to show solidarity with the infinitesimally small number of black career criminals who resist arrest and then die in police custody.



Ingrate Nigs Kneeling During National Anthem

For a race that could screw-up **The Rock of Gibraltar** if given half a chance, destroying the NFL, the NBA and **Major League Baseball** will be a *cake-walk* and won't take long. They will soon discover that most

white sports fans are a great deal more appreciative of law enforcement and the "***Star Spangled Banner***" than they are of spoiled and clueless black dilettantes, whose ingratitude is both irritating and appalling.

As bad as the Jews' Media may be in terms of dishonesty, bias and fake news reportage, its many black commentators on cable TV news are the worst of the lot, by far. Not only can most be fairly described as Marxists, race-hustlers and pathological liars, but like Joy Reid at ***MS-NBC*** and Don Lemon -- formerly at ***CNN*** -- they are complete idiots as well. The latter's explanation for the disappearance of ***Malaysian Airlines*** Flight 370 in 2014 was to suggest that it disappeared into a "***black hole***." This was after he repeatedly speculated the incident was caused by some sort of "***supernatural***" event.

You can squander enormous sums sending them to college, but the brains and judgement of most remain primitive and tribal. With the exception of the five or 10 percent who are bright enough (and honest enough) to be conservative Republicans, blacks on cable TV news are not only witless, but dishonest to a degree that would embarrass ***TASS***, ***PRAVDA***, Vladimir Lenin or Joseph Goebbels. For several years, they relentlessly accused President Trump of "***Russia collusion***" during the 2016 election, even long after Trump's complete exoneration by the ***Mueller Report***, the ***Durham Report***, the ***FISA Court's Report***, and the report of the ***Justice Department's Inspector General***. Ignorance truly is bliss among that particular tribe.

Their abuse of the welfare system is legion. There are countless anecdotes involving black "***welfare queens***" who fraudulently declare ridiculous numbers of offspring and then live on their ill-gotten gains like royalty. I can personally attest to that particular scam: I eventually discovered that some of my black tenants would declare fraudulent numbers of offspring to welfare authorities, but were later forced to "***borrow***" children from friends or relatives when infrequent audits by

social workers took place. The kids were warned to sit quietly and say nothing, and were returned to their mommas once the investigator left.

Their scams sometimes fell apart when the two baby-mommas inevitably quarreled, at which point they would "*drop a dime*" on each other for welfare fraud. It should come as no surprise that the black illegitimacy rate is over 70% nationwide, and over 90% in our large, urban areas because the litters they drop are often viewed as "*meal-tickets*."

When blacks happen to serve in public office, the catastrophic conditions found in Africa and Haiti become far more comprehensible. Beginning with the breathtaking corruption of New York Congressman Adam Clayton Powell -- and later continuing that tradition through Mayor Marion Berry in Washington, DC -- most black officials in our largest urban areas have exhibited the incompetence, graft, corruption and racism that inevitably follows their election to public office. However, once elected, they are incapable of governing.



ABSOLUTE *Bottom-of-the-Barrell*

Currently, there are also a great many black county prosecutors in the U.S., many of whom owe their elections to enormous campaign contributions by a communist Jew, George Soros, who should have been hanged for treason years ago. At the hands of black criminals and their

white trash supporters, rioting, arson, aggravated assault, looting and even murder have skyrocketed in those **BLUE** cities. Nevertheless, black Soros prosecutors in **BLUE** areas have often refused to charge and quickly released violent criminals belonging to ***Black Liars Murder, Antifa***, and those phony Bolsheviks masquerading as "*Anarchists*." Not too surprisingly, towns, cities and states "*governed*" by this bunch soon begin to resemble Haiti or any sub-Sharan African shit-hole.

The decline of civilization goes hand in hand with the decline of societal standards, and the decline of societal standards is a direct consequence of the failure to enforce them. Those Southern visionaries who worked to establish "*racial distancing*" knew exactly what they were doing.

To this very day we can easily see the way white trash with low IQs are easily drawn to the savage and criminal subculture that blacks inevitably create: just look at all the white trash and "*whiggers*" who rioted with the terrorists and criminals from *Black Liars Murder* in 2020, and who also helped to fund them.