The Jews' Media Oligopoly

by Earl P. Holt III

Whenever an important news story broke, Rush Limbaugh would play sound bites on his radio broadcasts from every network and cable news outlet that reported it. His purpose was to expose how each media organ repeatedly used identical phrasing in their reportage, strongly suggesting that the same memo had been sent to every major news outlet, directing them to adopt that specific narrative. Afterwards, their *talking heads* -- masquerading as "journalists" -- obligingly parroted the contents of each memo in the exact, same words.

Rush was probably borrowing from the excellent work done at *Accuracy in Media*, which may have originated the practice of exposing how the U.S. news' media routinely speak with a single voice on every important news story. The resulting news media narratives -- in which everyone sings the identical hymn -- were intended to drown out any discordant voices that might offer opposing viewpoints. This monopoly on news media narratives lasted until the alternative news media -- inspired by Rush Limbaugh, himself -- had sufficiently evolved to provide more accurate and honest reportage.

The phenomenon of the U.S. news media speaking in a single voice has been a persistent pattern for decades. However, their betrayal doesn't consist exclusively of the narratives they fabricate to libel their enemies and promote their allies, nor is it merely their active participation in disinformation efforts by "Democrats" and other Marxists. Of equal importance are the news stories they conspire to censor by refusing to investigate or report them. This phenomenon occurs when a particular news story is damaging to their political allies on the left, and especially so when damaging to the misnamed "Democrat" Party.

ORIGINS OF FAKE NEWS

Clearly, there is something going on in what has become America's corrupt and leftist news media. The answer lies in the fact that the vast majority of the U.S. news media is held by a small oligopoly of five media holding companies, all of which are either owned or run by left-of-center Jews. The five are *Comcast* (Revenues of \$121 Billion in 2022,) *AT&T* (\$121 Billion in 2022,) *Meta* (\$117 Billion in 2022,) *The Walt Disney Company* (\$83 Billion in 2022,) and *Paramount* (\$30 Billion in 2022.)



Comcast owns Universal Pictures, NBCUniversal, Dreamworks, and many small cable channels. AT&T owns Time/Warner, CNN, HBO, Cinemax and Turner Entertainment Networks. Meta owns Facebook, Instagram and WhatsApp. The Walt Disney Company owns everything with the name "Disney," in addition to 20th Century Studios, ESPN, Marvel Studios, Searchlight Pictures, and several smaller cable channels. Paramount owns ViacomCBS, CBS Entertainment Group, Paramount Pictures, Simon & Schuster Publishing, and some small cable channels.

Brian Roberts is CEO and Board Chairman of *Comcast*. Mark Zuckerberg is Chairman and CEO of *Meta*. Bob Iger is the CEO and Susan Arnold is Chairwoman of the *Walt Disney Company*. Bob Bakish is the CEO and Shari Redstone is the Board Chair at *Paramount*. ALL ARE JEWS. (While AT&T doesn't appear to be run by Jews, the CEOs of its subsidiaries definitely are: Steve Asbell is CEO of *20th Century Studios*; Kevin Feige

is CEO of *Marvel Studios*; and David Greenbaum and Matthew Greenfield are "*Co-Presidents*" of *Searchlight Pictures*.).

CENSORING IMPORTANT NEWS

In October of 2020 — just prior to the presidential election — every corrupt leftist media organ in the U.S. "spiked" the evidence found in Hunter Biden's laptop and dismissed it as "Russian disinformation." Each refused to take even a glimpse at its contents to verify their claims, which were readily available in the NEW YORK POST, a newspaper not part of their cabal. In dismissing Hunter Biden's laptop, they willfully ignored the BIGGEST SCANDAL IN THE HISTORY OF AMERICAN POLITICS, a scandal that has left the current occupant of the Oval Office totally compromised and vulnerable to extortion by the very nations from which he received tens of millions of dollars in bribes. One of them is China, America's mortal enemy.

This cabal of Jewish leftists that runs most of the U.S. news media is why, as Secretary of State, Hillary Clinton knew that she could get away with selling influence and probably classified documents to wealthy foreign nationals and heads of state, in return for hundreds of millions of dollars donated to the *Clinton Family Crime Foundation*. She also recognized she could get away with destroying the evidence of her treason -- found in her server, her own smart phone and the phones of her staff -- despite all of these items having been under subpoena by the FBI for a year-and-a-half. Her smug confidence lay in the fact that she knew a compliant and corrupt Jews' Media would find a way to minimize or ignore both her treason and her destruction of subpoenaed evidence.

Not too surprisingly, the Jews' Media even actively participated in the coup against President Trump by obediently reporting phony evidence concocted and paid for by Hillary Clinton. They enthusiastically and

knowingly repeated the lies of Clinton -- found in the phony "Steele Dossier" -- to fraudulently create the impression that their reportage independently "validated" or "corroborated" charges by the crooked cops at the FBI and DOJ. Those charges were that Trump conspired with Russia to steal the 2016 Presidential Election. Those crooked cops then used those phony news stories as "evidence" to obtain FISA Court Warrants to spy on Trump. Thus, the Jews' Media were willful and active accomplices and co-conspirators in the illegal and unconstitutional coup attempted against Donald Trump during his presidency. (See Earl P. Holt III. "Satan's Screeds." CITIZENS INFORMER, September of 2020.)

This concentration of power in the hands of a small oligopoly of companies run by leftist Jews explains how our corrupt leftist media has literally evolved into the Jews' Media. Their leftist politics dictates the content of news narratives, and also subtly influences the ideological and political content of movies and other forms of entertainment created by subsidiaries they own and control. This phenomenon explains how a memo from some anonymous Pharisee can be immediately distributed to fellow oligopolists, and dictate the very words to be used in their Jews' Media prime-time broadcasts.

This also helps explain why the *Walt Disney Company* -- probably the most "woke" of U.S. corporations -- has rarely found an issue involving queers, perverts, transvestites or multiculturalism that it was unwilling to aggressively champion. *Disney* believes it can promote just about any leftist enthusiasm it desires, and do so with impunity because of this Jewish oligopoly that controls the vast majority of the news media in America. Meanwhile, its *chutzpah* renders it oblivious to how it has gratuitously offended its own customer base in order to pander to a queer minority that are rarely its customers.

Likewise, for years Mark Zuckerberg of *Meta* has censored critics of the laughingly-named "*Democrat*" Party on *Facebook*, and then spent \$400

Million to help steal the 2020 Presidential Election. In 2020, Zuckerberg personally funded all those **Ballot Drop-Boxes** in swing states that collected tens of millions of fraudulent and illegally cast ballots that were "harvested" by crooked, Soros-funded operatives of the mis-named "Democrat" Party. Those were then dumped at vote-counting facilities in the wee hours following the 2020 election, when Republican vote counters had been sent home on one false pretense or another.

Zuckerberg knew that any reports of voter fraud that surfaced among the honest news media would be *spiked* or laughingly dismissed as conspiracy theories by his allies in the Jews' Media, which is EXACTLY what happened. The latter are willing to do anything to drown out the truth and maintain their oligopoly over America's news narratives.

CONCLUSION

Leftist Jews have insidiously and incrementally consolidated and subverted America's news media over the course of decades in order to facilitate Jewish control of America and subtly install a *Jewish Occupied Government*. They have wreaked similar damage to our financial system, our legal system and our system of so-called "*higher education*."

This has been their agenda for more than 100 years, since Baron Richard Coudenhove Kalergi first penned his book *Practical Idealism*. In this book, he outlined his program to prepare America and Europe for entry into the international socialist orbit and a "*One World Government*" run by "*enlightened*" Jewish Marxists like himself. One technique he emphasized was to control the distribution of news, just as his heroes in the Soviet Union had successfully accomplished the same thing following the *Bolshevik Revolution*.

There is no substitute for a newly reorganized and honest *U.S. Justice Department* to eventually bring charges of anti-trust against the Jews' Media's oligopoly, and force its breakup and the divestiture of its subsidiaries. Every organization controlled by leftist Jews will scream bloody murder and allege anti-Semitism -- because they're happy with the *status quo* -- but examples of every Jews' Media talking head using identically worded narratives should dampen their support. America must dismantle the Jews Media Oligopoly, much as the federal courts previously deconsolidated the steel, oil and telecommunications industries in the 20th Century.