

# Reinterpreting "*Bonfire of the Vanities*"

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*(This is the third installment in this three-part essay "reinterpreting" popular films that have been intentionally misinterpreted by Cultural Marxists.)*

In addition to hiding significant truths from the American people -- by spinning narratives that are **ALWAYS** lies -- the left in this country also willfully misinterprets film or literature containing a conservative theme or lesson. As Cultural Marxists, the left are obligated to invade every vestige of American society and culture, and allow their malignant ideology an opportunity to metastasize.

When a compelling work appears, these disinformation agents intentionally misinterpret the work to suit their ideology, often in contrast to the clear and intended message of its author. Their purpose is to drown out the true message of the film or book, so that it becomes cloudy or ambiguous. Three films that experienced this phenomenon were *High Noon*, *Bonfire of the Vanities* and *Gone with the Wind*.

The film adaptation of Tom Wolfe's *Bonfire of the Vanities* was subject to the most dishonest "*interpretations*" that any book or film has ever experienced at the hands of Cultural Marxists and the dilettantes in Hollywood's leftist circles. It was willfully mischaracterized as a critique of the 1980s "*Decade of Greed*" to fit the Marxist political agenda of communists, "*Democrats*" and race-hustlers who envied President Reagan's economic successes. Theirs was a grotesque inversion of author Tom Wolfe's actual message.

*In fact, Bonfire of the Vanities was a scathing and satirical depiction of how thin the veneer of civilization truly is, despite the smug complacency of wealthy and insulated white liberals, who are oblivious*

to the social and cultural revolution simmering beneath them and about to devour them. Most members of their social *milieu* have never met *Africanus criminalis* on its own turf, and few have any idea how close its savagery resembles that of Kenya's *Mau Mau* or the *TonTon Macoute* of Haiti.

The main character, Sherman McCoy, has a lofty position as a bond-trader on Wall Street and thinks he is invulnerable because of his income and position. Like most smug and arrogant New Yorkers, he assumes that the violence and ugliness of New York City is experienced only by his "*inferiors*" among the working-class, and not by the "*Masters of the Universe*" as he sees himself and his peers on Wall Street. However, his life changes in an instant one day when he mistakenly takes a wrong exit from the Interstate and finds himself in a very bad part of the Bronx.



**McCoy & Girlfriend About to Experience the REAL New York City**

He, his girlfriend and his **Mercedes** are immediately targeted by black predators lurking nearby, and in their haste to get away from these menacing savages, the car mistakenly runs over one of them. Instead of being honored with a medal or encouraged to run for mayor, McCoy is hounded by the Jews' Media and ultimately arrested and tried for manslaughter. Hack "*journalists*" among New York's Jews' Media engage in their usual fake news by lionizing the deceased black criminal as an "*honor student*." This conclusion was based on the response of the victim's former high school shop-teacher, when asked what kind of a student the deceased was. Weighing his words very carefully, the teacher replied, "***Let me put it like this: he never pissed down my leg.***"

Sherman McCoy soon finds himself abandoned by friends and colleagues after the already racially-charged atmosphere surrounding his trial becomes hopelessly contaminated by race-hustlers in the style of Al Sharpton or Jesse Jackson. McCoy also becomes a victim of his Jewish prosecutor's political ambitions: the latter aspires to be mayor, but 99 percent of his prosecutions are *shvartzes*, so his aggressive prosecution of this wealthy and high-profile white man is a cynically-calculated **sacrificial offering** to win over the black vote in his upcoming mayoral election.

McCoy's girlfriend quickly leaves the country, and refuses to confess to authorities that she was actually driving when the incident occurred. (Sherman had gotten out of the car to move some obstacles that his would-be assailants used to block the entrance to the interstate, at which point the girlfriend took the wheel.) His boss places him on a leave of absence from his job, and his wife abandons him and takes their daughter with her. McCoy quickly finds himself facing a life-altering criminal trial with fewer allies in his corner than Marshall Will Kane in **High Noon**. Almost every individual aligned against Sherman McCoy is of dubious character, and each has skeletons in their own closet that ought to have barred their participation in McCoy's trial.



Sherman McCoy Behind Bars

Eventually, after experiencing a "*hung*" jury in his first trial, Sherman McCoy is summarily acquitted by an honest judge, but he will never be the same person as before the incident. Like tempered steel, he has undergone an ordeal that won't permit him to see the world in the same naive manner as before. He will never again be under any illusions about the fairness of our criminal justice system, the integrity of the Jews' Media, or the courage and loyalty of his former friends on Wall Street. He has become a threat to all of them because he is now a totally disillusioned man.