

Reinterpreting "*High Noon*"

by Earl P. Holt III

(This is the second installment in a three-part essay "reinterpreting" popular films that have been willfully and flagrantly mischaracterized by Cultural Marxists.)

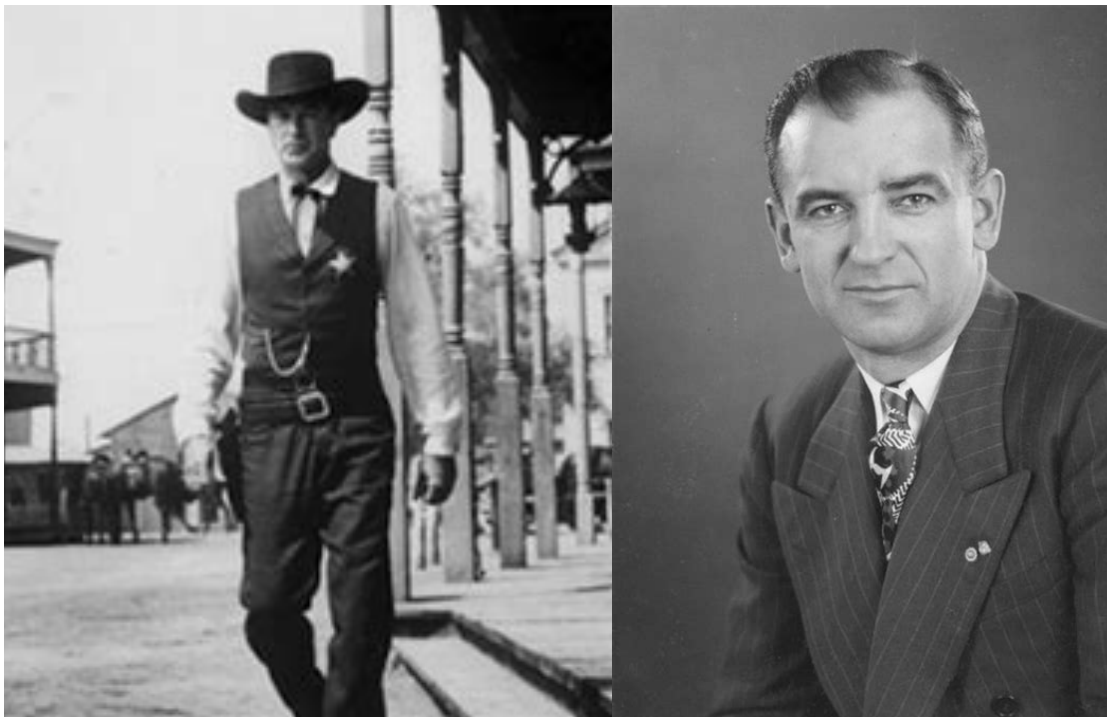
In addition to hiding significant truths from the American people -- by spinning narratives that are **ALWAYS** lies -- the left in this country also willfully misinterprets film or literature containing a conservative theme or lesson. As Cultural Marxists, leftists are obligated to infect every vestige of American society and culture, and allow their malignant ideology an opportunity to metastasize.

When a compellingly honest work appears, these disinformation agents intentionally misinterpret the work to suit their ideology, often in contrast to the clear and unmistakable message of its author. Their purpose is to obscure the true message of the film or book, so that it becomes cloudy or ambiguous. Three films that experienced this phenomenon were *Gone with the Wind*, *High Noon*, and *Bonfire of the Vanities*.

Ironically, many communists exposed by the *House Un-American Activities Committee* (HUAC) and later -- Senator Joseph McCarthy's *Permanent Subcommittee on Investigations* -- cited the film *High Noon* as a metaphor for their own legal predicaments. Often, they self-servingly depicted Joe McCarthy or the HUAC as the equivalent of Frank Miller's Gang, and identified themselves as modern-day versions of the film's hero, Marshall Will Kane.

The success that communists achieved in disseminating this fraudulent and ludicrous mis-interpretation illustrates the extent to which Soviet Intelligence had successfully penetrated America's news media and

entertainment industry by the 1950s. For example, two reporters who worked for Senator Joe McCarthy's most vicious critic -- famed syndicated columnist Drew Pearson -- were later revealed to be members of the *Communist Party of the USA* (CPUSA) and Soviet spies. Their names were David Karr and Andrew Older. (McCarthy accurately referred to David Karr as "*Drew Pearson's KGB-controller.*")



HEROES: Marshal Will Kane & Senator Joe McCarthy

In light of the historical record, it is both outrageous and ludicrous that communists loyal to the Soviet Union would have the audacity to claim the high moral ground by comparing themselves to Marshal Will Kane in *High Noon*. The successful appropriation of the film's moral lesson by America's mortal enemies was an early example of the CPUSA's ability to overwhelm and obscure the truth with false narratives, as they artfully did with a variety of "*Big Lies*" prior to the evolution of an alternative news media in the U.S.

Marshall Will Kane was attempting to defend and protect his neighbors from the ravages of an external threat – exactly like the threat posed to America by the Soviets -- but was certainly NOT engaged in subverting and destroying the town of Hadleyville. On the other hand, subverting and destroying America is exactly what the CPUSA, Hollywood communists, and communists in the Jews' Media and in the federal government *WERE* busily and actively conspiring to do.

If any legitimate comparisons are warranted, Joe McCarthy is a far more appropriate fit for the character of Marshall Will Kane: Senator McCarthy's courage, patriotism and vision have now been established beyond even the slanderous disinformation campaigns of Moscow Intelligence and the truly artful liars among its stable of McCarthy accusers and adversaries in America's Jews' Media and the misnamed "Democratic" Party.

We know this because of the tireless efforts of W.W. II *Crypto-Analysts* in the U.S. Army Signal Corps, who were able to intercept and decipher some of the coded messages transmitted by Soviet Intelligence to their myriad agents in the U.S. federal government and CPUSA. These have been released under the *Freedom of Information Act*, allowing experts to identify many of these Soviet spies by their true names and Soviet codenames. (See M. Stanton Evans. *Blacklisted by History*. Crown Forum, 2007.)

Termed "**VENONA**," these transcripts demonstrate beyond any doubt that Joe McCarthy was clearly on-target in his accusations, and prove beyond any doubt that he was one of America's most courageous heroes and patriots. Yet, even Joe McCarthy couldn't envision just how extensive communist penetration of the U.S. federal government had become and remains to this day! For example, we now know from **VENONA** that even Lauchlin Currie -- FDR's Chief of Staff -- was a Soviet spy, whose Soviet code-name was "**Page**."

Likewise, the upper-echelons of FDR's *Treasury Department* (excepting Secretary Morgenthau) were all Soviet spies, who comprised the "*Silvermaster*" and the "*Ware*" spy rings. Prominent among these were Harry Dexter White (Soviet codename "*Jurist*,") Solomon Adler ("*Sachs*,") Harold Glasser ("*Ruble*,") Frank Coe ("*Peak*,") William H. Taylor ("*Acorn*,") and Sonia Gold ("*Zhenia*.")

These individuals were the officer corps of the "*Silvermaster*" and "*Ware*" spy rings to which Whittaker Chambers (code-name "*Carl*") and Alger Hiss (code-name "*Mars*") belonged. It was Alger Hiss who knowingly handed Eastern Europe to the USSR at the 1945 Yalta Conference. Both FDR and Secretary of State Edward Stettinius deferred entirely to Hiss to negotiate for the U.S. at Yalta. FDR was dying from a series of strokes and continued to drool on the conference table, while Stettinius had been on the job for less than two months.

Hiss had been independently recruited by both the NKVD (Soviet code-name "*Lawyer*,") and by Soviet Military Intelligence, or the GRU (code-name "*Mars*.")



Lauchlin Currie (*Page*,) Alger Hiss (*Mars*) and Harry Hopkins (*Agent 19*)

Likewise, OSS Director Bill Donovan's top assistant was a Soviet spy named Duncan Lee (Soviet code-name "**Kokh**."). Similarly, FDR's personal friend, Harry Hopkins -- who ran the *Lend-Lease Program* to arm the Soviet Union before U.S. intervention in W.W. II -- was also a Soviet spy, whose code-name was "**Agent 19**." It was through the *Lend-Lease* program that blueprints and technologies from the *Manhattan Project* were traitorously and secretly shipped to the Soviet Union by Hopkins and his accomplices.)

Unfortunately, there was no way that Joe McCarthy could have known that many of his loudest accusers were also assets of Soviet Intelligence, nor could he have recognized just how extensively the Soviets had penetrated America's earlier incarnation of the corrupt leftist media at the time. The capacity of communists among the corrupt leftist media and Hollywood Shylocks to dominate popular culture -- with fraudulent and strident disinformation campaigns -- is a recurring phenomenon throughout recent America history, and it wrongly led to Joe McCarthy's own downfall and tragic demise.

While it is too late to avenge the injustices done to a great and courageous man, and far too late to bring the many culprits to book, it **IT'S NEVER TOO LATE TO SET THE HISTORICAL RECORD STRAIGHT.** In this sense, comparisons between Senator Joe McCarthy and Marshall Will Kane are particularly useful.

Unfortunately, the real world rarely affords the perfect endings found in *High Noon*, and it would take another 30 years before the **TRUE** moral heirs of Joe McCarthy and Marshall Will Kane finally ended the Soviet threat.