

Impossible to Ignore

On *The First 48*, nearly every black murder victim under 40 is described by the narrator as "**an aspiring rap artist.**" That's not a criticism of the show, it's just an observation: there's little to say about the profession of most black murder victims under 30 because most are drug dealers. It's similar to how the narrator often adds that the victim is survived by numerous children and his "**fiancé...**"

Of late, many of those "*aspiring*" rap artists have become **EXPIRING** rap artists, most often at the hands (or handguns) of other aspiring rap artists. One from Riverside, California was ventilated on *Columbus Day*, October 10th. His *nomme de rap* was "**Half Ounce**," and he was murdered by an unidentified black male who fled the scene in an SUV.

Half Ounce had recently released an album titled "**Gang Bangin.**" The artist formerly known as *Half Ounce* was better known to police as Latauriisha O'Brien. The 32 year-old *Half Ounce* was the third rapper murdered in Los Angeles County in the past month.

In mid-September, another 30 year-old rapper named "**PnB Rock**" was shot and killed when some other n*ggers attempted to rob him of his "*bling*" (ostentatious jewelry) while he was dining at a restaurant in South L.A. The rapper formerly known as *PnB Rock* was better known to police as Rakim Allen.

A week later, a 23 year-old rapper named "**Kee Riches**" was ventilated in Compton, California along with a companion named Robert LeFlore Jr. The true identity of the artist formerly known as *Kee Riches* was the equally uninspiring name, Kian Nellum.



Half Ounce, PnB and Kee Riches

These shootings may be unrelated, but L.A. Police Department officials have observed an increase in what they term "*follow-home robberies*" that target celebrities. These are individuals who wear ostentatiously large amounts of expensive jewelry -- or mindlessly flash enticing amounts of cash on their **Facebook** account -- as most rappers do.

This combination of violent lyrics, flamboyant lifestyles, criminal gangs, drugs, ubiquitous handguns -- and the moral vacuum characteristic of blacks in the sub-cultural cesspool of "*Rap Music*" -- exposes a definitive characteristic of the black sub-culture, namely **ENVY**.

Where the *Law of the Jungle* prevails -- as it does in every corner of the black sub-culture -- black psychopaths view anyone with more wealth than themselves as "*marks*" or potential targets. Envy is especially prominent among blacks because of their intellectual and moral deficiencies. It doesn't help that Los Angeles D.A. George Gascon is a communist who combats black violence with leniency and neglect.

Half Ounce was never one to shy away from his misspent youth, which included a number of sentences served in "*county housing*" and links to the *Piru* gang. In a 2013 interview, he claimed he wasn't concerned

about comingling his music and gang ties because he was willing to cooperate with artists linked to rival gangs. The implied violence of his gibberish probably helped sales.

While decent people were celebrating September weather -- and later, Columbus Day -- the "*street cred*" of the artists formerly known as *Half Ounce*, *PnB* and *Kee Riches* finally caught up with them. It's pretty safe to conclude that **"...nothing became them in life like the leaving..."**

Joe Friday
City of Angels