

# The *Thin Veneer* at Villa Duchesne

by Earl P. Holt III

Tom Wolfe's *The Bonfire of the Vanities* was probably subject to more fraudulent misinterpretation than any book or film adaptation has ever experienced. It was intentionally mischaracterized as a critique of the 1980s "Decade of Greed" to fit the phony political narrative of the Jews' Media, communists and n\*ggers who envied President Reagan's economic successes at the expense of their "Democrat" party.

**In fact, *Bonfire of the Vanities* was a scathing and satirical depiction of how thin the veneer of civilization truly is, despite the smug complacency of wealthy and insulated white liberals, who are oblivious to the race war surrounding them and threatening their civilization. Evidence of Wolfe's foresight is now illustrated in, of all places, a once-prestigious St. Louis County girls' Catholic Prep School named *Villa Duchesne*.**

A lawsuit was filed in December against *Villa Duchesne* alleging that the faculty and administration invoked "Critical Race Theory" to torment a white student at the school. A black teacher tried to force her to admit that she was a "white supremacist" merely because she is white, a basic dogma of *Critical Race Theory* (CRT.) When the white student refused to acquiesce, faculty and administrators came down on her like a ton of bricks.

To quote the Complaint: "***Villa Duchesne...engages in overt and intentional racial discrimination against its Caucasian students...by encouraging and facilitating race-based aggression against (them,) promulgated by African American fellow students and through the use of coercion, intimidation, and threats by faculty and administration to attempt to force (them) to adopt or espouse the political philosophies of Critical Race Theory, including...the concept that all Caucasians are***

***racist by virtue of being Caucasian and that African American students should be free from discipline regardless of their behavior."***

The Complaint also alleges that the Complainant was "knowingly and recklessly" subjected to ***"verbal attacks and physical threats, social ostracism, false imprisonment, permanent damage to her reputation, and continued emotional and psychiatric injury."***

Named in the suit are: Michael Baber, the *"Head of School"*; Jeannie Steenberge, Principal; Mesho Morrow, the Basketball Coach and *"Dean of Student Excellence"*; and Theresa Wiss and Emily Kaplan, both faculty members.

Mesho Morrow -- a nigrass who routinely displays material supporting ***Black Lives Matter*** at the school -- and Steenberge, the Principal, conducted a meeting where the Complainant was held against her will, was denied the opportunity to consult with her parents and was subjected to verbal abuse, coercion and intimidation by both faculty and administrators. (This exercise was eerily reminiscent of *"two minutes of hate"* ordered by *Big Brother* in George Orwell's **1984**.)

Faculty and administrators also encouraged the nigrass students to yell threats. One stated, ***"I'm gonna throw hands on this bitch"*** while smacking her own fist into the palm of her other hand. Others threateningly stated, ***"that bitch needs to be punched in the face"*** and ***"she needs to be beaten up and I'm sick of that racist bitch we need to end her."***

**This is what race-hustlers, communist Jews and other charlatans posing as "educators" have adopted as curricula and now teach, even in our parochial schools. Those naive enough to assume that n\*gger street behavior would never come to affluent enclaves have clearly deceived themselves, wrongly assuming the alligator would never intrude into**

their lives and would content itself by dining on those in less affluent neighborhoods.

The fact that the Complainant was held against her will and subjected to vilification by faculty, administrators and students -- BUT BLACK STUDENTS MAKING VIOLENT THREATS OF PHYSICAL INJURY AND DEATH WENT UNDISCIPLINED -- is a very good indication of the extent of the rot at this once prestigious school.

Parents and Alumni need to become aggressively involved in "*cleaning house*" among faculty and administrators at *Villa Duchesne* in order to save it. Alumni need to withhold any and all contributions to its endowment fund, and serious people need to become involved by getting on its *Board of Trustees* to *clean house* from the inside.

Meanwhile, parents need to remove their offspring and allow the school to self-destruct from its own subversive and ludicrous Marxist curriculum, and stop subsidizing it with exorbitant tuition payments as high as \$24,000 per year. This would demonstrate how serious parents of *Villa Duchesne* students are in their outrage.

I can't help asking a number of questions. What else would one expect from a school that hires a black woman as its "*Dean of Student Excellence*," especially a racist supporter of *Black Liars Murder*, whose racism is readily apparent in her BLM materials? (That's like letting professional arsonists write the County's *Fire Code*.) **There is no better predictor on Earth of the obliteration of academic standards than the presence of black teachers or black administrators, a phenomenon readily apparent in every large, urban schools system in the country.**

Several individuals named in the lawsuit appear to have Jewish surnames. What is a Catholic girls' school doing with Jews as administrators or teachers? Isn't that carrying ecumenism a bit far?

**Who is responsible for sabotaging the academic and moral standards at this once-prestigious school by admitting violent street-n\*ggers as students?** Despite the opportunities they've been given, many appear to have retained the violent and coarse behavior characteristic of their cesspool of a subculture back in "*the hood*." This merely proves the old adage, "you can take the n\*gger out of the jungle, but you can't take the jungle out of the n\*gger."

Parents who have abdicated their responsibilities for too long -- and wish to avoid seeing their children's expensive prep school turned into a jungle -- need to get involved ASAP, before it is too late.