

## Movie Review: *Infidel*

by V.P. Hughes

The newly released film *Infidel* tells the fictional story of Douglas Rawlins, an outspoken American Christian journalist and “*blogger*,” played by Jim Caviezel who starred in Mel Gibson’s “*Passion of the Christ*.” Rawlins is invited to participate in a religious conference in Cairo where he courageously but naively defends Christianity against Islam.

**His outspoken criticism of Islam and defense of Christianity in a Muslim nation results in Rawlins being targeted and then abducted by Iranian agents, who bring him to Iran and charge him with spying for the CIA. After being tortured and threatened with death, Rawlins is told his only hope is to confess to the charges against him and embrace Islam.**

Rawlins' wife, Elizabeth (actress Claudia Karvan,) is a State Department employee who foolishly expects her government to negotiate her husband's release. She soon learns that America will make little effort to get her husband returned, paralleling the real-life experiences of several American nationals who were imprisoned by Iran during the Obama Regime.

**Left without hope or recourse, Elizabeth goes to Iran to plead for her husband's freedom where she finds *herself* targeted by Iranian agents! She is eventually befriended by an underground movement led primarily by Christian women working with Muslims opposed to Iran's theocracy.**

*Infidel* is directed by Iranian-born Cyrus Nowrasteh and shot on location in Jordan, where Nowrasteh previously filmed *The Stoning of Soraya M.*, which also dealt with abuses and corruption by the malevolent

Iranian regime and starred Caviezel as a foreign journalist. (A similar plot was depicted in Sally Fields' 1991 film, ***Not Without My Daughter.***)

On his website, Nowrasteh divulged the fact that the ***Jordanian Film Commission*** kept the matter secret for fear of antagonizing Iran, so the production required heavy security. When Iran became aware of the project, it made its displeasure known to the Jordanian government, but the filming was completed without incident.

**Most reviews have been lukewarm, which is hardly surprising: To the pseudo-intellectuals, trash and dilettantes in Hollywood, pro-Christian and anti-Islamic sentiments are about as welcome as Donald Trump. Nevertheless, the film received some positive comments regarding its acting and its exciting action scenes.**

Some contend this is Caviezel's best role to date – high praise indeed! – and that all those involved gave first-class performances in their film roles. The second half of the work is filled with enough excitement to qualify as an “*action*” film, but Nowrasteh carefully avoids allowing its main characters to become “*comic-book*” characters.

Conservative author Dinesh D'Souza is the Executive Editor of ***Infidel***, and it is produced through his production company, ***D'Souza Media.***

***Infidel*** is one of the few efforts coming out of the “entertainment industry” in recent years worthy of an intelligent person's time or money.