

# Everything They Touch

by Earl P. Holt III

For 100 years following the *War of Yankee Invasion*, Southern whites with wisdom and vision worked diligently to encourage what might be called "**racial distancing**." Being far more experienced than their self-righteous *Yankee* critics with the habits and inclinations of too-many blacks, those visionaries in the South recognized that weak and gullible whites were often attracted to the subculture that lower-class blacks inevitably create around them.

Among "*white trash*" with low IQs, the seduction of drugs, prostitution, crime, gambling, and the absence of moral restrictions are oddly enticing. Those white visionaries recognized there will always be certain elements of white society that tend to gravitate toward the lowest common denominators that society has to offer, and their solution was to erect societal barriers to maintain "*racial distancing*."

**It doesn't require a genius to recognize that in general, lower-class blacks tend to erode every existing societal standard and often to an appalling extent. This fact is as certain as the Sun rising in the East, and it's illustrated in myriad ways. These include their near-total domination of crime statistics, their ability to quickly destroy previously safe and desirable communities, their malignant influence on popular culture, their subversion of elective office, and even the manner in which "*ghettoized*" black males wear their pants with their buttocks hanging outside.**

Most whites do not understand such ghetto "*couture*," but *ghettoized* black males wear their pants below their butts because they are sending the message that they are BAD, and "*dey dun bin to prizzon*." Rather than

prison being a stigma, it is viewed as a badge of honor: In prison, belts are confiscated, a precaution that tends to make one's pants hang down. In effect, they are showing their solidarity with the denizens of our state prison systems, a place where they, many family members and their "*home-boys*" have often called "*home*."

When the percentage of blacks in a given area reaches a critical mass of about 20%, the writing is on the wall: Only property crimes, violent crimes, voter fraud, corrupt and incompetent local government and declining property values lie ahead. Many black ghettos in the U.S. were once their city's most fashionable areas: This is true of North St. Louis City, where the large and fashionable homes of civic leaders once stood. It is now almost entirely black, and most of those lovely homes were long ago demolished to make way for public housing projects that now incubate ***Future Felons of America***.

In the U.S., blacks are synonymous with property crimes and violent crimes, and habitually clog our criminal justice system's courtrooms, county jails and state prisons. According to the FBI's ***Uniform Crime Reports***, they annually commit more than half of all property crimes despite being only 13% of the U.S. population (based on the 2010 Census.) However, it is their dominance of violent crime statistics where they truly excel.

Blacks commit at least two-thirds of all violent crimes annually in the U.S., and probably commit 90% of all murders each year. At any given time, half of all black males between 18 and 45 are either in prison, on probation or on parole. They are also about 50 times more likely to commit an interracial violent crime against a white person than the reverse, since their numbers are one-fifth the white population, but they commit 10 times as many black-on-white violent crimes as whites commit against them.

The unique capacity of blacks to lower societal standards is also glaringly evident in their musical genre known as "*Hip-Hop*" or "*Rap*." Their lyrics are misanthropic as well as misogynistic. Women are usually referred to as "*b\*tches*" and whores (mispronounced "*hoes*,") and it's commonly recognized in the industry that "***It's the nastiest lyrics that sell the best.***" Those lyrics often celebrate violence, anger, hate, envy, racism and idiocy. Many of *Rap* and *Hip-Hop's* practitioners spend much of their time gunning down their musical rivals, or committing felonies involving large quantities of drugs.

In addition, most lyrics are so violent, callow, juvenile and fixated they must have been written exclusively for an audience of black teenagers with IQs lower than their shoe-sizes. Much like the idiomatic expressions that pass for their ghetto language, every declarative sentence is punctuated with the word "*mother-f\*ck#r.*"

For those with a particularly strong stomach, search for the lyrics to the currently popular song "***WAP***" by "*Cardi B*" for a glimpse into the subcultural cesspool ghetto blacks create when their primitive brains attempt to express themselves. "***WAP***" is an acronym that makes reference to female genitalia, which Cardi B describes in truly vulgar and disgusting detail. She and her degenerate fans could contaminate a cesspool.

Professional sports illustrate another area that blacks seem determined to destroy, this time by callously disrespecting their white fans and the white-created civilization that made it possible for semi-literate blacks to become millionaires playing a game. They've shown their gratitude for America's freedoms and opportunities by disrespectfully kneeling during the ***National Anthem***, in some kind of half-assed attempt to show solidarity with the infinitesimally small number of black career criminals who resist arrest and then die in police custody.

For a race that could screw-up ***The Rock of Gibraltar*** if given a chance, destroying the NFL, the NBA and ***Major League Baseball*** will be a *cake-walk* and won't take long. They will soon discover that most white sports fans are a great deal more fond of law enforcement and the "*Star Spangled Banner*" than they are of spoiled and clueless black dilettantes, whose ingratitude is both irritating and appalling.

As bad as the Jews' Media may be in terms of dishonesty, bias and fake news reportage, its many black commentators on cable TV news are the worst of the lot. Not only can most be fairly described as Marxists, race-hustlers and pathological liars, but like Don Lemon at CNN, they are complete idiots. The latter's explanation for the disappearance of ***Malaysian Airlines*** Flight 370 in 2014 was to suggest that it disappeared into a "*black hole*." This was after he repeatedly speculated the incident was caused by some sort of "*supernatural*" event.

You can squander enormous sums sending them to college, but the brains and judgement of most remain primitive. With the exception of that 10% or so who are bright enough to be conservative and Republican, blacks on cable TV news are not only witless, but dishonest to an extent that would embarrass ***TASS, PRAVDA***, Vladimir Lenin or Joseph Goebbels. They continue to parrot references to President Trump's "*collusion*" with the Russians to win the 2016 election, despite his complete and total exoneration by his political and ideological enemies who reluctantly wrote the ***Mueller Report***.

Their abuse of the welfare system is unending. There are countless anecdotes involving black "*welfare queens*" who fraudulently declare ridiculous numbers of offspring and then live like royalty. I can personally attest to that particular scam. Some of my black tenants would declare fraudulent numbers of offspring to welfare authorities, and then were forced to "*borrow*" children from friends or relatives when infrequent audits by social workers took place. The kids were warned to sit quietly

and say nothing, and were then returned to their baby-mommas when the investigator left.

The scam sometimes fell apart when the two baby-mommas inevitably quarreled, at which point they would "*drop a dime*" on each other for welfare fraud. It should come as no surprise that the black illegitimacy rate is 80% nationwide, and over 90% in our large, urban areas because the litters they drop are viewed as "*meal-tickets*."

When blacks happen to serve in public office, the catastrophic conditions found in Africa become far more comprehensible. Beginning with the breathtaking corruption of Congressman Adam Clayton Powell -- and continuing that tradition through Mayor Marion Berry in Washington, DC -- most black mayors in our largest urban areas have exhibited the incompetence, graft, corruption and racism that inevitably follow their election to public office. Once elected, they are incapable of governing.

Currently, there are also a great many black county prosecutors in the U.S., many of whom owe their elections to enormous campaign contributions by a communist Jew, George Soros. At the hands of black criminals and their white trash supporters, rioting, arson, aggravated assault, looting and even murder have recently skyrocketed in those "blue" cities. Nevertheless, black county prosecutors in "blue" areas refused to charge and quickly released violent criminals belonging to ***Black Lives Murder, Antifa***, and those phony Bolsheviks masquerading as "*anarchists*." Not too surprisingly, towns, cities and states "*governed*" by this bunch soon begin to resemble Haiti.

The decline of civilization goes hand in hand with the decline of societal standards, and the decline of societal standards is a direct consequence of the failure to enforce them. Those Southern visionaries who worked to establish "*racial distancing*" knew exactly what they were doing.

To this very day we can easily see the way white trash with low IQs are drawn to the savage and criminal subculture that blacks create: Just look at all the white trash and "*whiggers*" who riot with the terrorists and criminals from ***Black Lives Murder***, and who also fund them.